

# Arthur of the North Programme

**Thursday, 23 May**

**Aud. 7, Eilert Sundts hus, Blindern (University of Oslo campus)**

13.00 - 13.15

Opening and Welcome

13.15 - 14.15

**Plenary Lecture**

Moderator: Stefka G. Eriksen (University of Oslo)

**Marianne Kalinke (University of Illinois at Urbana-Champaign) - Arthur, King of Iceland**

*Coffee Break*

14.45 - 16.15

**Feeling in Old Norse Literature: Emotive Performativity, Cognition and Behaviour**

Moderator: Bjørn Bandlien (University of Oslo)

- 1) Frank Brandsma (Utrecht Centre for Medieval Studies) - Where are the Emotions in Scandinavian Arthuriana? Or: How Cool is King Arthur of the North?
- 2) Sif Ríkharrösdóttir (University of Iceland) - The Performance of Feeling in Old Norse Literature
- 3) Carolyne Larrington (St. John's College, Oxford) - Learning to Feel in the Old Norse Camelot

16.30 - 17.30

**The Figure of King Arthur in North-East and North-West Arthuriana**

Moderator: Annette Lassen (University of Copenhagen)

- 1) Sarah Baccianti (Université de Lausanne) - Arthur From the Block: From the Usual King to the Romance Hero
- 2) Joseph M. Sullivan (University of Oklahoma) - Arthur of the North-East: The Old Swedish *Herr Ivan* Redraws King Arthur

**Friday, 24 May**

**Aud. 7, Eilert Sundts hus, Blindern (University of Oslo campus)**

9.00-10.30

**Cultural Context North-West to North-East**

Moderator: Terje Spurkland (University of Oslo)

- 1) Bjørn Bandlien (University of Oslo) - A Fragment of *Wigalois* in Oslo
- 2) Sofia Lodén (University of Stockholm) - The Arthurian Legacy in Sweden
- 3) Henriette Mikkelsen Hoel (University of Oslo) - Queen Eufemia of Norway and chivalric romances - the *Eufemiavisor*

*Coffee Break*

11.00 – 12.30

**The Senses, the Psyche and Space: *Tristrams saga* and *Strengleikar***

Moderator: Ann Marie Rasmussen (Duke University)

- 1) Molly Jacobs (University of California, Berkeley) – “Undir ilmöndum laufum ok nýsprungnum blómstrum“: Sensual Pleasure in Old Norse Arthurian Romance
- 2) Heidi Støa (Indiana University, Bloomington) – The Psychology of Love and the Hall of Statues-episode in *Tristrams saga ok Ísöndar*
- 3) Erin Michelle Goeres (University of Toronto) – Britain as *sjónhverfing*: Decoding Landscapes in *Strengleikar*

*Lunch*

13.30 – 15.00

***Parcevals saga*: Cultural Adaptations**

Moderator: Joseph M. Sullivan (University of Oklahoma)

- 1) Leila K. Norako (Notre Dame de Namur University)– *Parcevals saga* and the Cultural Hermeneutics of Chivalry
- 2) Ásdís R. Magnúsdóttir (University of Iceland) – Sinning in Translation
- 3) Suzanne Marti (University of Copenhagen) – “Parceval varð öflugri, fimari ok röskvari“: Additions in the Old Norse Translation of *Le Conte du Graal*

*Coffee Break*

15.30 – 17.00

**Sagas, Arthuriana and Posterity**

Moderator: Ásdís Egilsdóttir (The University of Iceland)

- 1) Torfi Tulinius (The University of Iceland) – The Knight and the Skald. Considerations about the Relationship between *Íslendingasögur* and Chivalric Romance
- 2) Ásthildur Helen Gestsdóttir (The University of Iceland) – Incorporation of Arthurian tradition and courtly discourse in late medieaval Icelandic romances: Cross-cultural adaptation and development of courtly discourse in the indigenous romance *Dínus saga drambláta*
- 3) Taylor Grothe (Duke University) – The Prodigy of the North: Arthurian Mythopoesis in H. Rider Haggard’s *Eric Brighteyes* (1890)

**Saturday, 25 May**

**Fanehallen, Building 65, Akershus Castle**

9.00 – 9.45

Meeting of the Nordic Branch of the International Arthurian Society

10.00 – 11.00

***Translatio* I: Humour, Irony, Identity and the Self**

Moderator: Torfi Tulinius (The University of Iceland)

- 1) Trond K. Salberg (University of Oslo) – Calogrenant and the *vilain qui ressanbloit mors* / Kalebrant and the *leiðiligan blámann*
- 2) Stefka G. Eriksen (University of Oslo) – The Self in Old Norse Literature and Social Spaces

11.30 - 12.30

***Translatio II: Textual Adaptations and Editorial Interventions***

Moderator: Karl G. Johanssen (University of Oslo)

- 1) Ingvil Budal (NLA University College) - Chivalric Conflict gone Norse though Emphasized Violence?
- 2) Agnieszka Backman (Uppsala University) - A Comparison of *Flores och Blanzeflor* in Holm. D3 and Holm. D4a

*Lunch*

14.00 - 16.00

**Plenary Roundtable Finale**

Moderator: Sif Ríkharrðsdóttir (University of Iceland)

Frank Brandsma (Utrecht University) - Dutch

Keith Busby (University of Wisconsin) - French

Cora Dietl (Giessen University) - German

Siân Echard (University of British Columbia) - Latin

Carolyne Larrington (St. John's College, Oxford) - Old Norse

Ceridwen Lloyd-Morgan (Bangor University) - Welsh

Raluca Radulescu (Bangor University) - English

David Wallace (University of Pennsylvania) - European literary history

*Coffee Break*

16.30 - 18.00

*Guided tour at Akershus Castle*

18.15

*Reception*

19.00

*Dinner*