

## IAS BRITISH BRANCH MEETING, 10th-12th SEPTEMBER 2018 PROGRAMME

**Monday 10th September**

*(Registration and all sessions in Arts Building Lecture Room 6)*

Registration from 12noon.

1.45pm Welcome

**2-3.30pm Session 1: Antiquarian and Victorian Arthur**

Mary Bateman (University of Bristol), 'The Native Place of That Great Arthur: Framing "Foreignness" in Sixteenth-Century Defences of Arthur'

Arthur Usher (Cardiff University), 'Civil War and Succession: Martin Parker's The Most Admirable Historie of that Most Renowned Christian Worthy Arthur, King of the Britaines as Restorationist Fantasy'

Katie Garner (University of St Andrews), 'The First Victorian Guinevere'

3.30-4pm Coffee Break

4-5pm Committee Meeting

5.30pm Drinks reception

**Tuesday 11th September**

*(All sessions in Alan Walters Building Room G03)*

9-10.30am **Session 1: Arthurian research, Arthurian scholars: Work from the Centre for Arthurian Studies, Bangor University**

Audrey Martin (Bangor University), 'The Fictional Earls of Gloucester and the PreArthurian Kings in *Historia Regum Britanniae*'

Maurita Van Droogenbroeck (Bangor University), 'A first edition playbook takes centre stage: John Dryden, *King Arthur: Or, The British Worthy* (London: Jacob Tonson, 1691)'

Ashley Walchester-Bailes (Bangor University), 'Thomas Malory and the Canon, 1868-1934: Authority, Identity, Reception'

10.30-11am Coffee Break

11am-12.30pm **Session 2: Knights, Quests and Empire**

Helen Fulton (University of Bristol), 'The Knight and the Town in Chrétien's Arthurian Romances'

Aisling Byrne (University of Reading), 'Arthurian Epic? The Matter of Britain and the *Chansons de Geste*'

Jane Taylor (Durham University), '"Arthuromanie": Perceforest, the Grail and "la chevalerie initiatique" (1989)'

12.30-1.30pm Lunch break (lunch provided)

1.30-3pm **Session 3: Arthurian Otherworlds**

Anna Milon (University of Exeter), 'Deer as Means of Egress from the Otherworld'

Hannah Piercy (Durham University), 'Seeing Double: Arthurian Women, Otherworldly Encounters, and Interpretative Difficulties'

Maria Zygogianni (Swansea University), 'Lorien and Bertilak: Frodo and Gawain's Otherworldly Journeys'

3-3.30pm Coffee break

3.30-5pm **Session 4: Bodies and Bathing**

Megan Leitch (Cardiff University), 'Arthur's Admonitory Dreams: Ethics and Embodiment'

Olivia Colquitt (University of Liverpool), 'Troubled Waters and Hidden Depths: The Aquatic Associations of Arthurian Women'

Elizabeth Archibald (Durham University), 'Arthurian Bathing'

5-5.40pm AGM

7pm Conference dinner, **Piccolino (9 Brindley Place, B1 2HS)**

**Wednesday 12th September**

*(All sessions in Alan Walters Building Room G03)*

9.30-11am **Session 1: Arthurian Beginnings**

Steve Walker (University of Birmingham), 'The Origins of Owain'

Scott Lloyd (RCAHMW), 'The Earliest Arthurian Material and the Kingdom of Gwynedd'

Edwin Pace, 'The Reign of Arthur: Geoffrey's Chronology for the Arthurian Era'

11-11.30am Coffee break

11.30-1pm **Session 2: Looking Forwards in Arthurian Studies**

Samantha J. Rayner (UCL), 'The Fellowship of the International Arthurian Society'

Matthew Collins (University of Birmingham), 'The Once and Future Text: Digital Approaches to Malory'

Leah Tether (University of Bristol), 'Arthurian book collections as curated, collective resources: Jacques D'Armanac and BnF MSS fr. 112, 113-116 and 117-120'

1.30pm Trip leaves for Birmingham Museum and Art Gallery (Chamberlain Square, B3 3DH)