

INTERNATIONAL ARTHURIAN SOCIETY – BRITISH BRANCH

Annual Conference 2015
 7–9 September
 King’s Manor, University of York

PROGRAMME

Monday 7 September

Time	Huntingdon Room	K 111
11.00–13.00	Registration	
14.00–15.30	<p><u>1: Arthurian Romance</u> Chair: Helen Fulton</p> <p>a. ‘The iconography of Arthurian women: Morgan le Fay and Melusine’. <i>Zoe Enstone</i></p> <p>b. ‘Dis/enabling courtesy and chivalry in the Middle English Gawain romances.’ <i>Bonnie Millar</i></p> <p>c. ‘Arthurian connections in the Middle English Charlemagne romances.’ <i>Philippa Hardman</i></p>	<p><u>2: Latin and Vernacular Traditions</u> Chair: Leah Tether</p> <p>a. ‘The Courtly Ass: Arthurian play in a medieval Latin fairy tale.’ <i>Stijn Praet</i></p> <p>b. ‘Whence Arthur’s imperial image?’ <i>Edwin Pace</i></p> <p>c. ‘Arthurian Prophecy and the Last World Emperor.’ <i>Victoria Flood</i></p>
15.30–16.00	Afternoon tea/coffee	

16.00–17.30	<p><u>3: The Material Text</u> Chair: Laura Campbell</p> <p>a. 'Border structures and marginal images in the Arthurian part of BNF, fr.95.' <i>Miha Zor</i></p> <p>b. 'Glosses, inscriptions, and the cultural lives of manuscripts: the paratexts of Arthurian literature owned by 15th-century women.' <i>Rebecca Lyons</i></p> <p>c. 'All PR is good PR: publishing <i>Perceval</i> and its Continuations and the importance of "patron relations", c. 1200–1530.' <i>Leah Tether</i></p>	<p><u>4: Text and Emotion</u> Chair: Andrew Lynch</p> <p>a. 'Mourning one's partner in Arthurian romance: the hermitic withdrawals of Escanor and Guenever in <i>Le Morte Darthur</i>.' <i>Phoebe Linton</i></p> <p>b. 'Blind to a fault: the royal inability to perceive disguises in the English <i>Prose Merlin</i>.' <i>Mikayla Hunter</i></p>
17.30–18.30	Drinks reception	

Tuesday 8 September

Time	Huntingdon Room	K 111
9.30–11.00	<p><u>5. From Medieval to Modern</u> Chair: Rebecca Lyons</p> <p>a. 'Paving the way for the Arthurian revival: William Caxton and Sir Thomas Malory's King Arthur in the 18th century.' <i>Yuri Fuwa</i></p> <p>b. 'The Once and Future King: humanism under attack.' <i>Marianne Borch</i></p> <p>c. 'A study in parallels: BBC's <i>Sherlock</i> and Arthurian quest narratives.' <i>Andrea Williams</i></p>	<p><u>6. Cultural Perspectives</u> Chair: Victoria Flood</p> <p>a. 'Iron and the supernatural in medieval culture and Arthurian tradition.' <i>Vanessa Berger</i></p> <p>b. 'The topography of the Grail Quest: spatial perception and the medieval geographical imagination.' <i>Martha Baldon</i></p> <p>c. 'The portrait of Arthur in the poetry of the <i>gogynfeirdd</i> and <i>cywyddwyr</i>.' <i>Rowan Zhao</i></p>
11.00–11.30	Morning tea/coffee	
11.30–13.00	<p><u>7. Arthur in Europe</u> Chair: Jane Gilbert</p> <p>a. 'The Tristan romance in Angevin London and Cologne: identifying Thomas and Gottfried von Strassburg.' <i>Adrian Stevens</i></p> <p>b. 'Spanish Arthurian crossroads: Manuel Vásquez Montalbán's <i>Erec y Enide</i>.' <i>Carlos Sanz-Mingo</i></p>	<p><u>8. Modern Interpretations</u> Chair: Andrea Williams</p> <p>a. 'Giants and the political castration anxiety: Geoffrey of Monmouth's impact on children's Arthurian fiction.' <i>Adele Cook</i></p> <p>b. "'Right living and a happy daily life": reinterpreting Malory for the 1950s in Alice Hadfield's <i>King Arthur and the Round Table</i>.' <i>Elly McCausland</i></p>

	c. 'Baudri de Bourgeuil and Breton sources of Arthurian legend.' <i>Charles Parkinson</i>	c. 'Structural and symbolic parallels between the Holy Grail in the Arthurian legend and the golden-stringed harp in Lech Majewski's <i>The Knight</i> .' <i>Lukasz Neubauer</i>
13.00–14.30	LUNCH (included in registration)	
14.30–15.30	Visit to York Minster Library	
15.30–16.00	Afternoon tea/coffee	
16.00–17.30	<p><u>9. The Academic Book of the Future</u> Chair: Samantha Rayner</p> <p>'Once and Future Texts: Arthur and the Academic Book of the Future.' <i>Samantha Rayner</i></p> <p>Followed by a roundtable discussion on the past and future of Arthurian publishing.</p>	
17.30–19.00	ANNUAL GENERAL MEETING	
19.00	Conference dinner	

Wednesday 9 September [PLEASE NOTE CHANGE OF ROOMS]

Time	K 133	
9.30–11.00	<p><u>10. Knighthood</u> Chair: Ad Putter</p> <p>a. 'Malory and the <i>Book of Sir Tristram</i>.' <i>Peter Field</i></p> <p>b. "'Gode kniȝt hardi – and pautener": evaluating courage in early English Arthurian narrative.' <i>Andrew Lynch</i></p>	
11.00–11.30	Morning tea/coffee	K/G33
11.30–13.00	<p><u>11. Last Thoughts</u> Chair: Helen Fulton</p> <p>a. 'Making the White Book of Rhydderch.' <i>Roger Middleton</i></p> <p>b. 'Romance and history (yet) again: the case of British Library MS Royal 20 A II.' <i>Jane Gilbert</i></p> <p>c. 'When did King Arthur reign? The answers of medieval writers.' <i>Ad Putter</i></p>	
13.00	END OF CONFERENCE	